

FunMusic is all about...

Integrity

- All of the music is original or traditional or licensed through APRA/AMCOS in Australia (so there is no breach of copyright or ripping off of anyone else's intellectual property)
- The teaching ideas provided on the website are freely shared to encourage the teaching of music

Quality

- The music tracks (available on iTunes) are original arrangements with real instruments played (by Ian Blake) throughout the professional recordings
- The songs have been carefully chosen and arranged to teach a particular musical concept or skill. Each recording is short (to cater for children's attention spans), and set in a range which children can actually sing
- The teachers' books and lesson ideas are all tested with the given age group, and have been carefully designed to introduce musical skills and concepts to children in a fun way

Accessibility

- FunMusic aims to demystify the music teaching experience – so that anyone can give it a go, not just those who have a musical background. The ultimate aim is to develop our children's musical creativity, so all of us can help achieve that – one activity at a time! Music is for everyone – not just the chosen few!

Research-based pedagogy

- The FunMusic program is based on the music methodologies of Kodaly, Orff and others, and has also been influenced by the work of developmental psychologists such as Lev Vygotsky. Attention has also been paid to the different learning modalities of children, and the work of creativity experts such as Mihaly Csikszentmihalyi.